SOTHEBY & CO.
34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
FINE DRAWINGS
AND
PAINTINGS
OF THE ENGLISH AND CONTINENTAL SCHOOLS
COMPRISING

The Property of THE RT. HON. VISCOUNT TRAFALGAR ;
The Property of THE RT. HON. THE EARL OF ALBEMARLE ;
The Property of LADY PETO ;
The Property of J. H. REVELEY, ESQ. (*decd.*) ;
The Property of MARTIN HARDIE, ESQ., C.B.E. ;
The Property of G. FENWICK OWEN. ESQ. ;
AND
The Property of H. HARRIS BROWN, ESQ. (*decd.*)
(SOLD BY ORDER OF THE EXECUTORS)

Day of Sale:

WEDNESDAY, THE 16TH OF FEBRUARY

at ELEVEN o'clock precisely

1949

Illustrated Catalogue (2 Plates)

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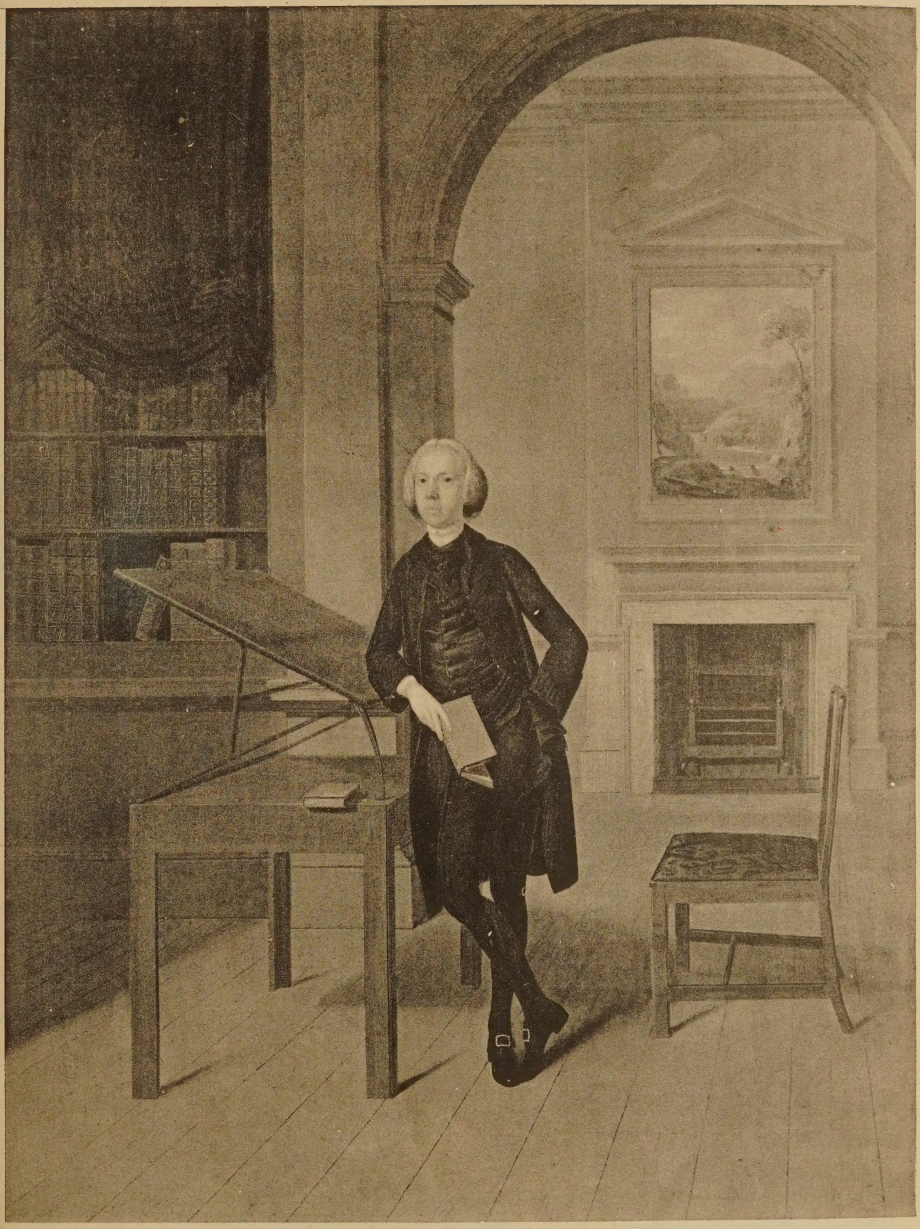

CATALOGUE

OF

FINE DRAWINGS

OF THE

FRENCH, ITALIAN AND DUTCH SCHOOLS

BY BOUCHER, FRAGONARD, HUBERT ROBERT, TIEPOLO, GUARDI, WILSON, SANDBY, ZUCCARELLI, BOUDIN, ETC.

COMPRISING

The Property of Martin Hardie, Esq., C.B.E.

AND

The Property of G. Fenwick Owen, Esq.

IMPORTANT DRAWINGS

BY J. R. COZENS

The Property of J. H. Reveley, Esq. (*decd.*)

AND

PAINTINGS OF THE ENGLISH, ITALIAN AND DUTCH SCHOOLS

BY ARTHUR DEVIS, BRONZINO, MOREELSE, ETC.

INCLUDING

The Property of the Rt. Hon. Viscount Trafalgar

The Property of the Rt. Hon. the Earl of Albemarle

The Property of Lady Peto

The Property of Mrs. Dunkerly

AND

The Property of H. Harris Brown, Esq. (*decd.*)

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. G. DES GRAZ, C.B.E. C. V. PILKINGTON. P. C. WILSON. J. C. BUTTERWICK.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 16th of FEBRUARY, 1949

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (2 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CATALOGUE

OF

FINE OLD MASTER DRAWINGS

AND

PAINTINGS OF THE ENGLISH AND CONTINENTAL SCHOOLS

DAY OF SALE:

Wednesday, 16th February, 1949

AT **ELEVEN** O'CLOCK PRECISELY

OLD MASTER DRAWINGS

The Property of a Gentleman

In Portfolio

LOR. TIEPOLO.

1 Study of a seated Male Figure, *pen and indian ink wash*; and seven others by or attributed to MARATTA, PALMA, CORREGGIO, etc. 8

N. BERGHEM.

2 Studies of a seated Peasant, *black chalk (two on one mount)*; Studies of Heads and of a Donkey, *red chalk* 2

A. CARRACCI.

3 Study of a Tailor, *black and red chalk* 9¼*in. by* 6⅞*in.*

GUERCINO (G. F. BARBIERI).

4 Hercules, *pen and ink, from the Northwick Collection*; An Assault, *pen and wash* 2

LUCA CAMBIASO.

5 The Holy Family reposing, *pen and wash*; A Sybil, *pen and wash* 2

GUERCINO (G. F. BARBIERI).

6 Head of a Rabbi, *red chalk, from the Northwick Collection*; and another 2

SCHOOL OF PARMA.

7 Faith, Hope and Charity, *pen and wash heightened with white, from the Hudson, Rogers and Houlditch Collections*; PARMEGIANO. A Putto, *pen and wash, from the Collection of Lugt*, 1151, *and Richardson Sen.* 2

G. B. Salvi (Sasso Ferrato).

8 The Rest on the Flight, *black and red chalk on blue paper, squared for transfer, from the Udney and Esdaile Collections*; A. Masucci. Two Studies of Female Heads, (*two on one mount*), *red chalk, from the Fairfax Murray Collection* 2

Guercino (G. F. Barbieri).

9 The Angel appearing to St. Peter, *red chalk* 8¼*in. by* 11¾*in.*

Roman School.

10 Marcus Curtius, *pen and ink, octangular* 8½*in. by* 8½*in.*

L. Carracci (attributed to).

11 Three Studies for a standing figure of St. James, *pen and ink* 5⅛*in. by* 7⅛*in.*

*** From the Collection Lugt, 1151.

Santi di Tito.

12 The Circumcision, *pen and bistre wash, from the Lamponi and Lugt, 609 Collections*; Poussin. St. Reginia, *black chalk heightened with white, on blue paper, from the Benoni White Collection* 2

School of L. van Leyden.

13 The Angel appearing to Manoah, and Manoah's Sacrifice, *pen and ink heightened with white, on prepared ground, from the J. F. Gigoux Collection*; Holbein School. The Road to Calvary, *pen and indian ink wash* 2

T. Rowlandson.

14 A Military Review 8⅞*in. by* 14⅛*in.*

H. B. Brabazon.

15 Venice: The Piazzetta, *signed with initials* 4⅜*in. by* 6¾*in.*

Sir T. Lawrence, P.R.A.

16 Romeo, *black and red chalk* (*recto and verso*), *from the Lawrence Sale*, 1830 (*see Armstrong's "Sir T. Lawrence", p.* 192); William Locke. A Battle Scene, *pen and ink*; and another 3

Cornelis Pronk.

17 "Noncoop", a Dutch Canal Scene, *signed and dated* 1731, *pen and wash*; Dr. T. Monro. Landscape Studies, *black chalk* (*two on one mount*) 2

J. F. Lewis.

18 Spanish Peasant Woman riding on a Donkey; J. D. Harding. Italian Figure Studies, *pencil and water-colour, one dated* 1838 (*four on one mount*) 2

Sir D. Wilkie.

19 St. Ambrose and the Emperor Theodosius (*after Rubens*); W. J. Muller. Entrance to the Mosque, Cairo, *pencil and wash*; Sir E. J. Poynter. Figure Studies, *black chalk, two on one mount* 3

Various Properties

VENETIAN SCHOOL, 18TH CENTURY.

20 Angels and Putti; A reposing Angel, *black chalk heightened with white (two)*; A Figure being carried to Olympus by Athena and Putti, *pen and wash, heightened with white, on buff paper* 3

BOLOGNESE SCHOOL.

21 Study of a seated Female Figure, *black chalk, heightened with white on grey paper* $13\frac{3}{4}$*in. by* $9\frac{3}{4}$*in.*

ITALIAN SCHOOL, 17TH CENTURY.

22 Nine sheets from a sketch book: Figure Studies, *black chalk, heightened with white, on buff paper*; and six others 15

23 Architectural, Figure and Landscape Studies by old Masters in various techniques *a parcel*

G. B. PIAZZETTA.

24 Portrait of a young Woman, three-quarters to the left, holding an apple, *black chalk heightened with white* $15\frac{3}{8}$*in. by* $11\frac{3}{8}$*in.*

SCHOOL OF RAPHAEL.

25 A Group of four Figures, a design for an unidentified subject, *pen and brown ink* $5\frac{7}{16}$*in. by* $4\frac{1}{4}$*in.*

MASTER H. A. F.

26 A Huntsman and Hounds, in a forest, *signed with monogram and dated* 1569 *pen and ink* 6*in. by* $7\frac{1}{2}$*in.*

*** From the collection of H. Füssli & Co. (Lugt 1008) and from the H.B Collection.

Framed

PIETRO DA CORTONA.

27 The Building of the Ark of the Covenant, *a cartoon, red chalk with bistre wash heightened with white* 30*in. by* 60*in.*

*** Said to have been in the Borghese Collection.

GUERCINO (G. F. BARBIERI)

28 Susanna and the two Elders, *red chalk* $11\frac{5}{8}$*in. by* $12\frac{7}{8}$*in.*

*** From the Geo. Skene Collection.

In Portfolio

FRENCH SCHOOL, 18TH CENTURY.

29 A Youth, seated, smoking a pipe, *black chalk heightened with white, on blue paper* $7\frac{1}{2}$*in. by* $5\frac{3}{8}$*in.*

The Property of R. L. Rigby, Esq.

F. Mazzola (Parmegiano).

30 Venus castigating Cupid, *black chalk heightened with white, from the Reynolds Collection*; G. F. Barbieri (Guercino). Head of an Oriental, *pen and ink* 2

Claude.

31 Two Landscape Studies, *pen and bistre wash, from the Lamponi Collection, (two on one mount)*; Flemish School, 1595. View of Ghent (?), *inscribed and dated on the reverse, pen and wash*; and another (*two on one mount*) 2

Rembrandt.

32 A Figure Study, *pen and ink, from the Reynolds and Tatlow Collections*; and another 2

A. van de Velde.

33 Study of an Ox, *black chalk heightened with white on blue paper*; H. Verbruggen. An allegorical subject, *pen and wash*; and two others 4

French School, 18th Century.

34 A Youth seated, seen from the back, *pencil*; H. Robert. Les Fondeurs de Chaux, *pen and coloured wash* 2

Sir J. E. Millais, P.R.A.

35 Six Views and Figure Studies in Scotland and Switzerland, *mostly pencil, signed with monogram and dated* 1873 *and* 1874 (*six*); and five others 11

The Property of a Gentleman

D. Teniers the Younger.

36 Landscape with distant buildings (*recto*); Cavalry Engagement (*verso*), *pencil* 7¼*in. by* 13½*in.*

Rubens.

37 The Head of Saturn, *black chalk* 10½*in. by* 7⅝*in.*

*** From the J. P. Heseltine Collection.

Roman School, 16th Century.

38 A Design for an Organ, *pen with grey and brown wash* 19*in. by* 13⅜*in.*

J. van Goyen.

39 A Dutch Farmyard, *black chalk* 4½*in. by* 9⅝*in.*

*** From the Crozat (?) Collection.

Venetian School.

40 An Olympic Scene, *a design for a ceiling, pen and brown wash*; Carracci. Study of Hands, *red chalk* (*recto*); Study for an Adoration, *red chalk and wash* (*verso*); and another 3

Van Dyck.

41 Portrait Study of an Old Man, *pencil*; Rubens. Saturn devouring his Children, *from the Rolas du Rosey Collection* 2

DUTCH SCHOOL, 17TH CENTURY.

42 Study of a Street Musician, *black chalk, on buff paper, from the Milfordhaven Collection*; REMBRANDT (SCHOOL OF). Figures in a Landscape, *black chalk, from the Crozat* (?) *and Hudson Collection*

C. MARATTA.

43 Study for a Saint in Prayer and a Study for Hands, *black and red chalk on buff prepared ground* (*recto*); ITALIAN SCHOOL, 16TH CENTURY. Standing Male Figure holding a staff, *black chalk* (*verso*) 15*in. by* 10⅜*in*

FLORENTINE SCHOOL, 15TH CENTURY.

44 The Annunciation, *pen and ink heightened with white, on prepared grey ground*; SARTO. Herodias, *black chalk heightened with white, on grey paper*; and another

JORDAENS (attributed to).

45 An Arcadian Scene, *black chalk and grey wash* (*recto*); Figure Studies, *black chalk* (*verso*), *from the R. Houlditch Collection*; ANDRIES BOTH. Interior with a Peasant Family, *brush and brown ink*; REMBRANDT (SCHOOL OF). Ecce Homo, *pen and ink, from the Crozat* (?) *Collection*

The Property of Martin Hardie, Esq., C.B.E.

Framed

JAN DE BISSCHOP.

46 River Landscape, with a cottage, *pen and brown wash* 3½*in. by* 5⅞*in*

*** From the Lord Northwick Collection.

W. VAN DE VELDE.

47 Shipping on a calm sea, *pen and grey wash* 6⅛*in. by* 9*in*

I. MOUCHERON.

48 A Terraced Garden of a Palace, with numerous figures, *pen and ink and grey wash* 6¾*in. by* 7¼*in*

*** From the H. W. Campe Collection.

HENRI MONNIER.

49 L'ami de la Maison, *signed and dated "Londres"*, 1828, *water-colour* 6½*in. by* 10*in*

*** From the Collection of Lady Jane Harriett Pleydell-Bouverie.

CORNELIS SAFTLEVEN.

50 A Farm-wagon and Horse, *pen and brown wash*; A Hostelry, with a rush sign *pen and grey wash*

*** From the Collection of Lord Amherst of Hackney.

H. SAFTLEVEN.

51 A Mountainous River Landscape, with an inn on a hill in the foreground *signed with monogram, black chalk washed in grey and green* 7¾*in. by* 10¾*in*

EUGÈNE BOUDIN.

52 The Quayside, Honfleur, *signed*; The End of the Pier, *signed, coloured chalk on grey paper, a pair* 5¾*in. by* 8½*in*

*** From the Elias Collection.

J. VAN STRIJ.

53 Landscape with cattle and a milkmaid, *pencil and brown wash, from the A. Chariatte Collection*; CHARLES JACQUES. Pigs, *signed with initials, black chalk, on blue paper, from the Elias Collection*; KARL SEBASTIAN REINHART. A Group of Mourners in a ruined village, *signed, pen and ink and grey wash* 3

ABRAHAM BLOEMART.

54 Farm Buildings with a willow tree, *pen and ink and brown wash (recto)*; Farm Buildings near a Bridge amongst trees, *pen and ink and brown wash (verso)* $6\frac{1}{2}$*in. by* 7*in.*

*** From the Geiger Collection.

CORNELIS SAFTLEVEN.

55 A Turkish Horseman, *pen and ink and brown wash, from the Collection of Lord Amherst of Hackney*; N. MOYAERT. The Death of Tobias, *pen and ink and grey wash, from the A. Chariatte Collection* 2

Various Properties

D. SERRES.

56 Men-o-'War at Anchor, *pen and sepia wash* 7*in. by* $16\frac{1}{2}$*in.*

SIR A. VAN DYCK.

57 The Holy Family, with a kneeling female Saint, *inscribed "Van Dyck" in an old hand, black chalk and grey wash* $5\frac{3}{8}$*in. by* $7\frac{3}{8}$*in.*

*** From the J. Richardson Sen. and J. Thane Collections.

SIR A. VAN DYCK.

58 A Mythological Subject, *drawn with the brush in bistre* $7\frac{7}{8}$*in. by* $13\frac{1}{8}$*in.*

*** From the Earl of Egremont and the E. C. Innes Collections.

FRANÇOIS BOUCHER.

59 Putti at Play, two designs for cartouches, *a pair, black chalk heightened with white, on blue paper* $9\frac{3}{4}$*in. by* $11\frac{3}{8}$*in.* 2

HUBERT ROBERT.

60 A View in Rome, *red chalk* 15*in. by* $20\frac{1}{8}$*in.*

FRANÇOIS BOUCHER.

61 La Jeune Fermière, *signed and dated* 1759, *black chalk heightened with white, on buff paper* $11\frac{1}{4}$*in. by* $8\frac{1}{4}$*in.*

J.-B. PATER.

62 Study of a reclining Female Figure, holding a fan, seen from the back, *red chalk heightened with white, on buff paper* $6\frac{3}{8}$*in. by* $5\frac{1}{4}$*in.*

J. H. FRAGONARD.

63 Sous-Bois, *signed, black chalk* $9\frac{5}{8}$*in. by* $13\frac{1}{4}$*in.*

SCHOOL OF THE UPPER RHINE.

64 St. Sebastian, in armour, with bow and arrow, standing, *pen and ink* $10\frac{1}{8}$*in. by* $6\frac{1}{8}$*in.*

*** From the A. H. Chatelain and Marquis J. de Bailleul Collections.

JAN DE BEER.

65 The Crucifixion : The Marys, St. John and two mounted Roman soldiers under the Cross, *pen and ink heightened with white, on blue-tinted paper*

The Property of G. Fenwick Owen, Esq.

JACOB JORDAENS.

66 The Head of an elderly Man, in a skull cap, *black and red chalk* $5\frac{1}{4}$*in. by* 6*in.*

*** From the Wellesley Collection.
Exhibited at the Victoria Art Gallery, Bath.

In Portfolio

67 Drawings by Old Masters *a small parcel*

F. BOUCHER.

68 A nude Male Figure, seated, a study for the figure of Vulcan, in the picture of the "Visit of Venus to Vulcan", in the Wallace Collection, *red chalk, signed* $18\frac{5}{8}$*in. by* $12\frac{1}{4}$*in.*

*** From the A. G. B. Russell Collection.

F. BOUCHER.

69 Figure Studies, *red and white chalks, on grey paper* $16\frac{1}{4}$*in. by* $11\frac{1}{4}$*in.*

A. CARRACCI.

70 Landscape with two figures, *pen and brown ink* ; DOLCI. Portrait of a young Woman ; ITALIAN SCHOOL. Head of a Man, *pen and ink, from the Padre Resta, Richardson, Hudson, and Reynolds Collections* 3

F. GUARDI.

71 A Coast Scene, with barges and figures, *pen and wash* $17\frac{1}{8}$*in. by* $11\frac{1}{4}$*in.*

N. LANCRET.

72 Portrait of a young Woman, seated, holding a fan, *red chalk heightened with white* $10\frac{1}{4}$*in. by* $8\frac{1}{4}$*in.*

S. ROSA.

73 A Saint at his Devotions ; Study of a Man carrying a basket ; Figures in a Prison, *red chalk* 3

GIOVANNI BATTISTA TIEPOLO.

74 A seated Female Figure, a study for a ceiling, *pen and wash* $7\frac{3}{4}$*in. by* $6\frac{3}{8}$*in.*

RICHARD WILSON, R.A.

75 A View in Italy, *inscribed "La Riccia", black chalk on buff paper* $10\frac{7}{8}$*in. by* $16\frac{1}{2}$*in.*

*** From the Paul Sandby Collection (?).

E. LE SUEUR.

76 A Design for an Altar-piece: The Virgin and Child with Saints and Angels and a Royal Donor, *black chalk heightened with white, on buff paper, squared for transfer*; two Studies for the Figure of the Donor, and eleven other Figure Studies by the same artist 14

H. J. HARPIGNIES.

77 A View on the Seine in Paris, *signed and dated* 1882, *inscribed "Paris", water-colour* $10\frac{3}{8}$*in. by* $14\frac{3}{8}$*in.*

The Property of a Gentleman

from the Collection of the late J. H. Reveley, Esq.

Framed

CLERISSEAU.

78 Ruins and Figures, *gouache* $15\frac{1}{2}$*in. by* 13*in.*

F. ZUCCARELLI, R.A.

79 Figures and Animals, in a landscape, *red chalk and bistre wash heightened with white* $10\frac{1}{2}$*in. by* 15*in.*

F. ZUCCARELLI, R.A.

80 Young Shepherds in a landscape, *pen and sepia wash heightened with white* $6\frac{1}{2}$*in. by* $10\frac{5}{8}$*in.*

LUCA CAMBIASO.

81 Venus and Cupid, with a sleeping lion, *pen and bistre, signed* $9\frac{5}{8}$*in. by* $12\frac{1}{2}$*in.*

*** From the Reveley Collection.

T. ROWLANDSON.

82 "Napping": a young woman, asleep in a chair, *black chalk, with grey and some pink wash* $7\frac{7}{8}$*in. by* 7*in.*

*** From the Reveley Collection.

J. CONSTABLE, R.A.

83 Portrait Study of a young Woman, profile to left, the head slightly inclined, *pencil* $6\frac{5}{8}$*in. by* 6*in.*

ANGELICA KAUFFMANN, R.A.

84 Rebecca at the Well, *sepia wash heightened with white*; G. B. CIPRIANI. Achilles and Chiron, *pen and wash, dated* 1780 *on the backing* 2

CLERISSEAU.

85 Roman Ruins, with figures 14*in. by* $11\frac{1}{2}$*in.*

G. RENI.

86 Study of a Female Head wearing a turban, and of another head, *black and red chalk* $12\frac{3}{4}$*in. by* $8\frac{7}{8}$*in.*

*** Is said to be a study for the "Death of St. Benedict" at S. Michele in Bosco, Bologna.
From the Richardson Sen., N. Hillier and Reveley Collections.

E. Sirani.

87 Charity, *bistre wash over preliminary black and red chalk*; and two others attributed to G. Romano and A. Carracci

*** All from the Reveley Collection.

H. Fuseli, R.A.

88 Portrait Study of a Lady, *black chalk, oval*; G. B. Cipriani. Summer; and Winter; and Children Dancing

G. Schalcken.

89 A Youth, holding a pipe, seated by a table, effect of candlelight $12\frac{1}{4}$*in. by* $8\frac{3}{8}$*in.*

*** From the Reveley Collection.

F. Zuccarelli, R.A.

90 Study of a Female Nude, seated, *black, white and red chalk* $16\frac{1}{2}$*in. by* $11\frac{5}{8}$*in.*

*** From the Reveley Collection.

F. Zuccarelli, R.A.

91 Landscape with a Waterfall, with monks adoring a crucifix, *gouache*

F. Zuccarelli, R.A.

92 A wide River Landscape, with figures and animals, *signed with monogram, pen and wash heightened with white* $18\frac{1}{2}$*in. by* $24\frac{1}{2}$*in.*

Paul Sandby, R.A.

93 The Old Welsh Bridge, Shrewsbury $13\frac{1}{8}$*in. by* $20\frac{3}{8}$*in.*

*** Exhibited at the Art Treasures Exhibition, Wrexham, 1878.

J. R. Cozens.

94 A Grotto in the Campagna, *inscribed on the back "Cave in the Campagna three miles from Rome tow^ds Tivoly"* $14\frac{7}{8}$*in. by* 20*in.*

*** This drawing comes very close to the one lent by Mr. Henry Harris to the exhibition of drawings by J. R. Cozens, Burlington Fine Arts Club, 1923 (illustrated in the catalogue, plate I). A third version without figures, dated 1778, is in the Victoria and Albert Museum (Bell-Girtin, pl. IX, b)

J. R. Cozens.

95 The Walensee, Canton Glarus, looking east; the Churfirsten in the distance left $9\frac{1}{2}$*in. by* $14\frac{3}{4}$*in.*

*** On the back of the mount the mutilated inscription "Lake of Walenstadt..." This identification is confirmed by a Monro school version of a sketch of the Lake of Walenstadt (British Museum, Sale Bequest, 1915-3-13-82) after J. R. Cozens, identical in composition, which hitherto was the only record of this part of Cozens's tour.
See "*Bell-Girtin*", no. 44.

J. R. Cozens.

95A View of a Mountain Lake, with cattle going to drink, a rustic hut and boats $9\frac{1}{2}$*in. by* $14\frac{3}{4}$*in.*

*** Probably another view of Lake Walenstadt.

J. R. Cozens.

96 A View in Switzerland ; view across a deep valley to a snow-covered peak, with distant snow-clad mountains, right $13\frac{7}{16}$*in. by* $20\frac{1}{16}$*in.*

[*See* Illustration, *facing p.* 1]

J. R. Cozens.

97 The Coast of Vietri from Salerno $14\frac{1}{2}$*in. by* $20\frac{7}{8}$*in.*

** Done from a sketch dated Sept. 22, 1782 ; two other finished drawings are known (Bell-Girtin no. 269). This drawing is closest to the one now in the Ashmolean Museum (Pierrepont Barnard Bequest, Ill. Burlington Fine Arts Club, Catalogue of Cozens Exhibition, 1923, pl. XXV).

PAINTINGS

F. Bacchiacca.

98 Portrait of a Lady, in pink and brown robes, wearing a pendant suspended from a pearl necklace, *on panel* 26*in. by* $18\frac{1}{2}$*in.*

Charles Brooking.

99 Warships at Anchor, in a calm, *signed* $24\frac{1}{2}$*in. by* $29\frac{1}{2}$*in.*

F. Zuccarelli, R.A.

100 A Venetian Landscape, with three young women near a waterfall $13\frac{1}{2}$*in. by* 17*in.*

S. Scott.

101 Whaling in the Arctic $17\frac{1}{2}$*in. by* 23*in.*

W. Marlow and S. Gilpin.

102 The Long Walk at Windsor 20*in. by* 36*in.*

** Exhibited at the Art Treasures Exhibition, Wrexham, 1878.

The Property of Mrs. Dunkerly

DRAWINGS

French School, 18th Century.

103 A Lady, in a pink dress, with feathers and ribbons in her hair, drinking tea in an interior, *gouache* $11\frac{1}{2}$*in. by* 9*in.*

S. Freudenberg.

104 A Lady with a Spaniel, seated on a settee, *red, black and white chalk, signed* $8\frac{1}{4}$*in. by* 11*in.*

Henry Bright.

105 A Castle by the Coast, *signed*, $11\frac{1}{2}$*in. by* $18\frac{1}{2}$*in.* ; A Mountain Gorge ; A Moonlit Town scene, *all coloured chalks*

PAINTINGS

J. Vernet.

106 A Pair of Mediterranean Coast Scenes, with fishermen on the rocks in the foreground, *a pair* 18*in.* *by* 27*in.* 2

French School.

107 Study of a Man's Head, *on panel* 6¾*in.* *by* 5¼*in.*

J. C. Ibbetson.

108 Welsh Mountain Landscape, with cattle watering and figures by a lake, *on panel* 14½*in.* *by* 23½*in.*

Italian School.

109 A Member of the Papal Guard 19*in.* *by* 12½*in.*

Various Properties

F. de P. Ferg.

110 Wild Boar Hunt ; Stag Hunt, *a pair, on metal* 13*in.* *by* 16½*in.* 2

Wouwermans.

111 A Halt at a Farrier's Shop 19*in.* *by* 23*in.*

A. L. Malbet.

112 Still Life of Fruit and Shellfish, *a pair, both signed* 10½*in.* *by* 6*in.* 2

Dutch School, 18th Century.

113 Figures outside a Mansion, *on panel* 15½*in.* *by* 19*in.*

Garbrand.

114 Portrait of a Lady, in blue dress,with flowers in her corsage, *signed and dated* 1777 29½*in.* *by* 24½*in.*

Dutch School.

115 Portrait of a Lady, in black dress, with lace collar and cuffs, *on panel* 8*in.* *by* 11*in.*

Daniel Düringer.

116 Portrait of Magdalena Graviseth, aet. 23, in blue dress, with red cloak, *signed and dated* 1747 *on the reverse* 28*in.* *by* 23*in.*

C. F. L., 1846.

117 An Evening Landscape 16*in.* *by* 28*in.*

NOGARI.

118 Portrait of a Lady, in a purple dress, with a black mantilla 41*in.* *by* 30*in.*

L. BACKHUIZEN.

119 A Dutch Coast Scene, with vessels on a choppy sea 30*in.* *by* 39¼*in.*

O. VAN VEEN.

120 The Marriage at Cana, *on panel* 27*in.* *by* 53*in.*

G. VAN SPAENDONCK.

121 Flowers in an Urn, with some fruit at its base, *signed and dated* 177?, *gouache, oval* 5⅞*in.* *by* 4½*in.*

J. BRUEGHEL.

122 Figures in the grounds of a château, *gouache* 3½*in.* *by* 4⅞*in.*

SIR P. P. RUBENS.

123 "The Queen of Cyprus" (The Suicide of Dido) 72½*in.* *by* 47¾*in.*

*** Said to have been in the collections of Lord Middleton and Mr. Farrer.

The Property of Lady Peto

J. VAN HUYSUM.

124 A fine Assemblage of early Summer Flowers in a terra-cotta urn, standing on a stone slab, *signed* 28¾*in.* *by* 42*in.*

The Property of H. Harris Brown, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

SALVATOR ROSA.

125 A Wooded Landscape, with figures on a rocky ledge 29*in.* *by* 23½*in.*

SALVATOR ROSA.

126 A Wooded Valley, with figures and a flock of sheep on the banks of a stream 25½*in.* *by* 18¾*in.*

Various Properties

NETSCHER.

127 Portrait of a Lady, in a white dress, seated, landscape background 18½*in.* *by* 15*in.*

CRESPI.

128 A Shepherdess holding a lamb on her lap, surrounded by her flock 33*in.* *by* 22¼*in.*

SCHOOL OF CANALETTO.

129 The Entrance to the Grand Canal, with the Dogana and S.M. della Salute on the left and numerous gondolas and figures *29½in. by 49½in.*

GUARDI.

130 A Capriccio, with figures and boats, *on panel* *6in. by 8¼in.*

RICCI.

131 The Death of Adonis *51in. by 59in.*

L. BASSANO.

132 A Market Scene, with numerous figures, *unframed*

FILIPPO LAURI AND MARIO DE' FIORI.

133 A Garland of Flowers, with three putti in the centre, *on metal* *14½in. by 11⅜in.*

*** From the Stafford Collection (illustrated in the "*Stafford Gallery Catalogue*", i, no. 40, Class i).
From the Collection of the Earl of Ellesmere, Bridgwater House.

BYZANTINE.

134 The Transfiguration, *an ikon, on gold ground, panel* *12in. by 10¾in.*

BYZANTINE SCHOOL.

135 The Death of the Virgin, *on panel* *15½in. by 12in.*

*** From the collection of Thomas Blayds, Esq., 1849.
From the collection of the Earl of Crawford and Balcarres.

BYZANTINE.

136 Angels surrounding the Image of Christ, *on panel, unframed*; FLORENTINE SCHOOL. The Head of the Virgin, *on panel* 2

GADDI.

137 A Saint, in green and red robes, holding a scroll, *on gold ground, on panel* *12in. by 8in.*

FRANCIS TOWNE.

138 A View on the River Teign, with figures on a steep slope in the foreground, *signed and dated* 1780 *32in. by 45in.*

J. ZOFFANY, R.A.

139 The Petrie Family on a Terrace *39in. by 39in.*

LUCA GIORDANO.

140 Belisarius begging in Constantinople *54in. by 69½in.*

ROSLIN.

141 Portrait of a Lady, in red and white dress, *oval* 8¼*in. by* 6¼*in.*

The Property of a Nobleman

ANGELO BRONZINO.

142 Portrait of a Lady in gold-embroidered dress, wearing a veil and orange blossom and pearls in her hair, pearl-studded ear-rings and a gold pendant suspended from a pearl necklace, head and shoulders, *on panel* 18*in. by* 14½*in.*

P. MOREELSE.

143 An interior with a company of ladies and cavaliers conversing, drinking and making music; pictures and a map suspended from a wall on the background, *signed and dated* 1633, *on panel*

DIRK VAN DELEN.

144 Interior of a Gothic Cathedral, with a procession of elegant figures in the foreground, *signed and indistinctly dated, on panel* 18½*in. by* 30*in.*

The Property of the Rt. Hon. the Earl of Albemarle

D. SERRES.

145 Views of the islands of Tinian and Juan Fernandez in the East Pacific, *a pair* 31½*in. by* 43*in.* 2

*** Augustus, later Admiral Viscount Keppel, who accompanied Anson on his "Circumnavigation", commissioned these pictures from the artist.

W. MARLOW AND S. GILPIN.

146 A Watering-place, *signed and dated* 1777 39*in. by* 57*in.*

COELLO.

147 Portrait of a Lady, in brown dress studded with pearls, wearing a jewelled cross suspended from a chain 26½*in. by* 34*in.*

*** From the Crawshay Collection; the portrait is said to represent Mary Queen of Scots.

The Property of a Gentleman

JOHN CONSTABLE, R.A.

147A The Bay of Weymouth, with a storm approaching 11¾*in. by* 15¾*in.*

*** From the J. P. Heseltine Collection.

JAMES HOLLAND.

147B A young lady, with a guitar on her lap, sitting on a balcony overlooking the Rialto Bridge, Venice, *signed and dated* 1851 *on the back* 15½*in. by* 11*in.*

*** From the Collection of Miss Holland.

JAMES HOLLAND, 1857.

147c A View of a canal in Rotterdam, with a bridge and rowing boat $18\frac{1}{2}$*in. by* $11\frac{1}{2}$*in.*

*** Painted for David Brandon, Esq.

The Property of the Rt. Hon. Viscount Trafalgar

ARTHUR DEVIS.

148 Portrait of the Rev. Edward Foyle, in black dress, standing in a library and leaning against a table, holding a book, a landscape painting hanging over the fireplace in the back $35\frac{1}{2}$*in. by* 28*in.*

*** Rev. Edward Foyle, Rector of Kempton, married Miss Anne Hayter, and his daughter married John Maurice Eyre of Brickworth. He died in 1784.

[*See* FRONTISPIECE]

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PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Colnaghi	11	0	0
2	Passed			
3	Hazlett	45	0	0
4	Wilson, R. E. A.	4	0	0
5	Brodie	6	0	0
6	Romer	3	0	0
7	Colnaghi	19	0	0
8	Colnaghi	19	0	0
9	Colnaghi	5	0	0
10	Colnaghi	4	0	0
11	Colnaghi	5	0	0
12	Romer	3	0	0
13	Speelman	40	0	0
14	Hudson	6	0	0
15	Hazlett	4	0	0
16	Duke, L. G.	44	0	0
17	Abbott	3	0	0
18	Colnaghi	22	0	0
19	Colnaghi	5	0	0
20	Taylor, J.	11	0	0
21	Wilson, R. E. A.	36	0	0
22	Colnaghi	7	0	0
23	Calmann	30	0	0
24	Colnaghi	40	0	0
25	Passed			
26	Claas	30	0	0
27	Claude	20	0	0
28	Whitbread	20	0	0
29	Burton	12	0	0
30	Brodie	16	0	0
31	Claas	12	0	0
32	Passed			
33	Russell, A. G. B.	5	0	0
34	Romer	3	0	0
35	Romer	9	0	0
36	Yeoman	6	0	0
37	Passed			
38	Romer	12	0	0
39	Passed			
40	Taylor, John	6	0	0
41	Passed			
42	Colnaghi	3	0	0
43	Brodie	6	0	0
44	Romer	6	0	0
45	Lambert	3	0	0
46	Speelman	9	0	0
47	Meatyard	6	0	0
48	Calmann	10	0	0
49	Agnew	28	0	0
50	Waters	8	0	0
51	Colnaghi	12	0	0
52	Colnaghi	60	0	0
53	Claas	17	0	0
54	Colnaghi	18	0	0
55	Speelman	20	0	0
56	Agnew	7	0	0
57	Finkelstein	7	0	0
58	Fenouil	58	0	0
59	Passed			
60	Lambert	45	0	0
61	Wheeler	52	0	0
62	Passed			
63	Scharf	40	0	0
64	Romer	20	0	0
65	Eisemann	80	0	0
66	Colnaghi	14	0	0
67	Taylor, John	3	0	0
68	Colnaghi	10	0	0
69	Passed			
70	Colnaghi	19	0	0
71	Claas	125	0	0
72	Colnaghi	5	0	0
73	Passed			
74	Speelman	110	0	0
75	Spink	40	0	0
76	Colnaghi	40	0	0
77	Hazlett	14	0	0
78	Taylor, John	11	0	0
79	Scharf	11	0	0
80	Scharf	5	0	0
81	Class	5	0	0
82	Colnaghi	12	0	0
83	Agnew	26	0	0
84	Bennett, G. R.	3	0	0

Lot		£	s.	d.
85	Vaughan	10	0	0
86	Bennett, G. R...	6	0	0
87	Colnaghi	6	0	0
88	Taylor, John ..	8	0	0
89	Passed			
90	Wilson, R. E. A.	42	0	0
91	Fine Art Society	42	0	0
92	Taylor, John ..	40	0	0
93	Fine Art Society	95	0	0
94	Fine Art Society	320	0	0
95	Fine Art Society	75	0	0
95A	Fine Art Society	55	0	0
96	Fine Art Society	720	0	0
97	Agnew	620	0	0
98	Scott, Mrs... ..	10	0	0
99	Speelman	310	0	0
100	Betts	18	0	0
101	Speelman	38	0	0
102	Mitchell, J. ..	155	0	0
103	Sabin, F.	175	0	0
104	Wheeler	110	0	0
105	Fine Art Society	16	0	0
106	Singer..	16	0	0
107	Passed			
108	Fine Arts Society	70	0	0
109	Wilson, R. E. A.	3	0	0
110	Spiller..	8	0	0
111	Manenti	30	0	0
112	Lottinga	11	0	0
113	Sabin, W.	26	0	0
114	Passed			
115	Passed			
116	Burton	10	0	0
117	Younger	5	0	0
118	Passed			
119	Vandeker, D. ..	22	0	0
120	Sabin, W.	11	0	0
121	Lambert	98	0	0
122	Schidlof	11	0	0
123	Agnew ..	3,200	0	0
124	Sabin, W.	130	0	0
125	Hazlett	5	0	0
126	Hazlett	3	0	0
127	Pearson, A. V. ..	7	0	0
128	Manenti	14	0	0
129	Sabin, W.	80	0	0
130	Pearson, A. V. ..	20	0	0
131	Colnaghi	22	0	0
132	Lambert	20	0	0
133	Pearson, A. V. ..	30	0	0
134	Passed			
135	Jordan	12	0	0
136	Pearson, A. V. ..	4	0	0
137	Lambert, Hon. Mrs.	20	0	0
138	Fine Art Society	98	0	0
139	Mallett	400	0	0
140	Passed			
141	Schidlof	24	0	0
142	Sabin, W.	100	0	0
143	Speelman, E. ..	380	0	0
144	Winser	30	0	0
145	Agnew	120	0	0
146	Turner, W. H. ..	6	0	0
147	de Salas	20	0	0
147A	Laufer	20	0	0
147B	Passed			
147C	Passed			
148	Andrews	160	0	0
Total of Sale ..		£9,608	0	0

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